

## Message Text

UNCLASSIFIED

PAGE 01 TOKYO 04525 310502Z  
ACTION CU-04

INFO OCT-01 EA-09 ISO-00 /014 W  
-----312135Z 079038 /66

R 310335Z MAR 77  
FM AMEMBASSY TOKYO  
TO AMEMBASSY BANGKOK  
AMEMBASSY ANKARA  
AMEMBASSY CAIRO  
AMCONSUL HONG KONG  
AMEMBASSY ISTANBUL  
AMEMBASSY MANILA  
AMEMBASSY NEW DELHI  
AMEMBASSY TAIPEI  
AMEMBASSY TEHRAN  
INFO USIA WASHDC  
SECSTATE WASHDC 6550

UNCLAS TOKYO 4525

USIAC

STATE FOR CU/ARTS; USIA FOR ICS/DA FROM RPO KENDALL

E.O. 11652: N/A  
SUBJECT: CU/ARTS - ALVIN AILEY DANCE THEATER

REF: STATE 067568; STATE 061828

1. HERewith DETAILED ITINERARY FOR CHENAULT SPENCE, LIGHTING  
DIRECTOR FOR ALVIN AILEY DANCE THEATRE:

4/4 TOKYO/TAIPEI CI-7 08:30/11:05 PRESIDENT  
(MEETING WITH USIS AND THEATER TECHNICAL DIRECTOR  
ON 4TH AND 5TH.)  
4/5 TAIPEI/HONG KONG CX-521 12:10/13:40 PLAZA  
(MEETINGS AFTERNOON OF 5TH OR ON 6TH AS CONVENIENT.)  
4/7 HONG KONG/MANILA PR-301 13:20/15:00 BAYVIEW  
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(MEETINGS AFTERNOON OF 7TH OR 8TH AS CONVENIENT.)  
4/9 MANILA/BANGKOK SK-986 15:15/17:50 ORIENTAL  
(MEETINGS ON 11TH.)  
4/11 BANGKOK/DELHI TG-930 21:15/23:50 ASHOKA  
(MEETINGS ON 12TH OR 14TH; HAS ARRANGED TO GO TO  
AGRA ON 13TH. NOTE: REQUIRES VISA FOR IRAN,  
EGYPT, TURKEY. PLEASE ASSIST.)

4/15 DELHI/TEHRAN BA-353 05:20/08:00 HOTEL:

MOST CONVENIENT TO

RUDAKI HALL

(WANTS TO ARRANGE LAYOVER ACCOMMODATIONS FOR COMPANY

DURING TRANSIT TIME JULY 15 - ARRIVING 08:00,

LEAVING 15:00.)

4/16 TEHRAN/ISTANBUL TA-111 06:25/09:00 HOTEL:

MOST CONVENIENT TO THEATER

4/17/18 ISTANBUL/CAIRO LZ-165 23:30/01:00 PLUS 1 HOTEL:

MOST CONVENIENT TO THEATER

(MEETINGS ON EITHER 18TH OR 22ND; PLANS TRAVEL

UP NILE 19TH, 20TH, 21ST.)

4/23 CAIRO/ATHENS MS-803 22:00/23:55

4/24 ATHENS/NEW YORK TW-881 00:55/15:45

2. AT EACH CITY SPENCE WISHES CHECK ON HOTEL FOR COMPANY,

SEE THEATER(S) BEING CONSIDERED, IF CHOICE TO BE MADE

CAN DO IT ON SPOT. NEEDS MEET WITH THEATER TECHNICAL

PERSON IN CHARGE. IS CARRYING PROGRAMS FOR EACH CITY.

PLEASE RESERVE HOTELS INDICATED AND MEET.

MILLER

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 31-Mar-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977TOKYO04525  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770111-0469  
**Format:** TEL  
**From:** TOKYO  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t1977031/aaaaaakt.tel  
**Line Count:** 83  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** d88707ac-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 STATE 67568, 77 STATE 61828  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 24-Jan-2005 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2931749  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CU/ARTS - ALVIN AILEY DANCE THEATER  
**TAGS:** SCUL, OTRA, ALVIN AILEY DANCE THEATER, (SPENCE, CHENAULT)  
**To:** BANGKOK ANKARA  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/d88707ac-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009